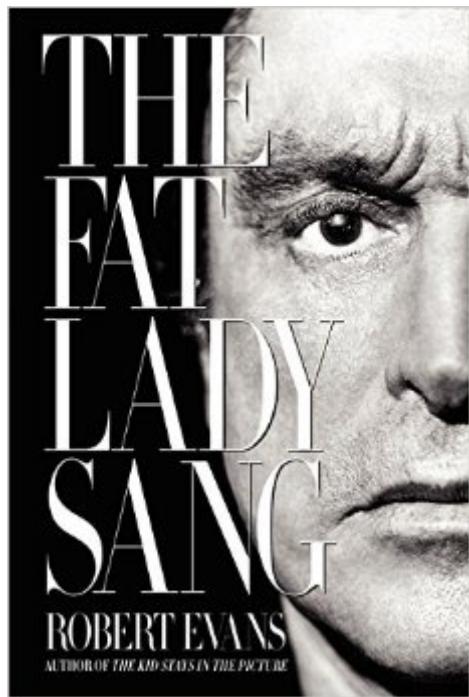


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# The Fat Lady Sang



## Synopsis

From the legendary producer and author of *The Kid Stays in the Picture* "one of the greatest Hollywood memoirs ever written" comes a long-awaited second work with all the elements of a star-studded blockbuster: glamour and conflict, giddy highs and near-fatal lows, struggle and perseverance, tragedy and triumph.

## Book Information

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Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars See all reviews (73 customer reviews)

Best Sellers Rank: #450,307 in Books (See Top 100 in Books) #54 in Books > Health, Fitness & Dieting > Diseases & Physical Ailments > Strokes #143 in Books > Arts & Photography > Performing Arts > Individual Directors #264 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors

## Customer Reviews

Readers expecting a follow-up to veteran film producer Evans'™ memoir, *The Kid Stays in the Picture*, may be surprised by this book's™ deeply personal slant and by its author's™ vulnerability. In 1998, Evans, producer of such classic movies as *Rosemary's Baby*, *The Godfather*, and *Chinatown*, was incapacitated by a trio of strokes. The right side of his body, "head to toe to tongue," was paralyzed. Evans'™ account of his difficult, almost miraculously speedy physical recovery sparks memories of his earlier life (a neurosurgeon with a bad bedside manner, for example, reminds him of his encounter, in the early 1970s, with famed "cruel" doctor Walter Kempner, whose clinic Evans refers to, not entirely comically, as a concentration camp). Evans tells stories about his personal life that he left out of *The Kid Stays in the Picture*, covering the same period of his life but from a different angle, and his account of his life since the strokes is deeply personal, a mixture of tragedy (an impulsive marriage, barely two months after he nearly died, ends in annulment) and triumph (his narration of the audiobook of *The Kid* leads to a new career as a voice artist in film, television, and radio). The book feels, now and then, like a man on

his deathbed telling us the story of his life, but by the time we reach the end, we see that, although his life has been fundamentally changed, Evans has no intention of leaving it just yet. A compelling and, at times, deeply emotional memoir. --David Pitt

Starred PW Review: *â In April '98, film producer Robert Evans suffered a series of three debilitating strokes. In this brutal memoir, Evans revisits that time with the same insight and candor that made his previous memoir, The Kid Stays in the Picture, an immense success...Evans's stories never cease to amaze..a remarkable story of endurance, faith and determination; even readers who've never heard of Evans will find this to be both entertaining and inspiring.Praise for The Kid Stays in the Picture:â œThe best Hollywood memoir Iâ™ve ever read!â • (Michael Fleming, Variety)â œDonâ™t even try to put it down.â • (Janet Maslin, New York Times)â œA naughty, outrageous, and wild ride--and perhaps the best Hollywood memoir ever written.â • (Publishers Weekly)Top Three Greatest Hollywood Tell-Alls (Entertainment Weekly)â œA sequel better than any [readers] could have anticipated. . . Itâ™s a remarkable story of endurance, faith and determination, even readers whoâ™ve never heard of Evans will find this to be both entertaining and inspiring. A harrowing but lively supplement to The Kid Stays in the Picture.â • (Publishers Weekly (starred review))â œThe notorious kid is still in the picture. . . Evans has produced a quintessential Hollywood memoir.â • (Kirkus Reviews)â œA compelling and, at times, deeply emotional memoir.â • (Booklist)*

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